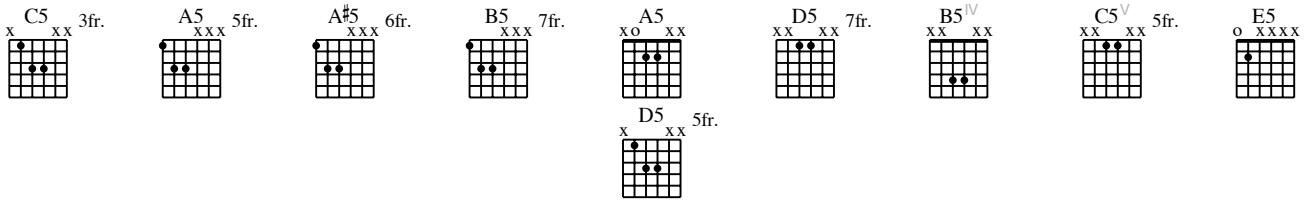


NO REMORSE

As recorded by Metallica
(from the 1983 Album "Kill'em All")

Words by James Hetfield & Lars Ulrich
Music by James Hetfield & Lars Ulrich
Arranged by Ryan Hummer, Orion2486@hotmail.com, AIM: Orion3086



A Intro

Fast Rock $\text{♩} = 188$

E5 F#5 Emaj6 E5 F#5 Emaj6 E5 F#5 Emaj6 E5 F#5 Emaj6

Gtrs I, II *f* P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1

Musical notation for the Intro section, including guitar staves and bass lines.

B Guitar Solo I

P.M.-----1 P.M.-----1 P.M.--1 P.M.-----1 P.M.-----1

8var-----1

Gtr III

Full Full Full Full Full Full Full Full Full Full Full

14 14 14 14 14 14 14 14 14 14 14 17 14 14 17 14 14 17 14 17 14 17 14 17 14 14 17 14

P P H P P P

Musical notation for the Guitar Solo I section, including guitar staves and bass lines.

8

P.M.-----| P.M.·4 P.M.·4 P.M.-----|

T
A
B

H sl. 2 2 2 2 P 0 4 2 0 2 2 2 2 0 0 0 Hsl. 2 2 2 2 P 0

8var-----|

T
A
B

17 14 14 17 14 17 14 17 14 17 14 17 14 17 19 1/2 19 1/4 19 17 14 17 14 17 14 17 14 16 14 16

P H P P P P H P P P

Detailed description: This system covers measures 8, 9, and 10. Measure 8 features a guitar melody in treble clef with a key signature of three sharps (F#, C#, G#). The bass line consists of a series of chords: 0-2-2-2-2, 0-2-2-2, 0-2-2-2, and 0-2-2-2. Measure 9 continues with 0-2-2-2, 0-2-2-2, 0-2-2-2, and 0-2-2-2. Measure 10 has 0-2-2-2, 0-2-2-2, 0-2-2-2, and 0-2-2-2. The guitar solo in measure 10 starts with a '17' fret and includes a triplet of 17-14-17-14-17-14. The bass line in measure 10 includes a triplet of 17-14-17-14 and ends with 16-14-16.

11

P.M.·4 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 2 2 P 0 0 0 0 2 2 2 2 P 0 0 0 0 2 2 2 2 P 0 0 0 0

8var-----|

T
A
B

14 16 1/2 14 17 14 16 14 17 14 17 14 17 14 17 14 16 14 2 4 Full 2 5 2 4 2 5 2 5 2 5 2 2 2

P P sl. P P P P

Detailed description: This system covers measures 11, 12, and 13. Measure 11 features a guitar melody in treble clef with a key signature of three sharps. The bass line consists of a series of chords: 0-2-2-2, 0-2-2-2, 0-2-2-2, 0-2-2-2, 0-2-2-2, 0-2-2-2, 0-2-2-2, and 0-2-2-2. Measure 12 continues with 0-2-2-2, 0-2-2-2, 0-2-2-2, and 0-2-2-2. Measure 13 has 0-2-2-2, 0-2-2-2, 0-2-2-2, and 0-2-2-2. The guitar solo in measure 13 starts with a '14' fret and includes a triplet of 14-16-14-17-14-16-14-17-14-17-14-17-14. The bass line in measure 13 includes a triplet of 14-16-14-17-14-16-14-17-14 and ends with 16-14-2-4. The guitar solo in measure 13 ends with a 'Full' fret and includes a triplet of 2-5-2-4-2-5-2-5-2-5-2-2-2.

14

P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

Full

P.M.-----| tr

T 5 2 4 2 4 4 4 2 4 2 4 2 4 2 4 (2) 5 (2) 5 (2)

A 2 4 2 2 2 2 2 0 0 0 2 4 2 2 4 4 4 (2) 4 (2)

B 0 2 2 2 2 2 0 0 0 2 4 2 2 4 4 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0

Hsl. P Hsl. P Hsl. P

P P P 5 2 5 2 4 4 4 (2) 4 (2)

19

P.M.----| P.M.-| P.M.-| P.M.----| P.M.----|

8va-----|

A.H.-----| Full

T 5 2 2 2 5 2 5 [2] 14 14 17 14 17 14 19 14 17 14 14 14 17 14 19 14

A [4] [2] [4] [2] [4] 2 4 14 17

B 0 2 2 2 2 2 0 0 0 2 4 2 2 4 4 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0

Hsl. P Hsl. P

P P G# D# E C E D# P sl. P P P P P P

22

P.M.-----| P.M.--| P.M.--| P.M.--|

T
A
B

Hsl. P Hsl. P Hsl. P

8var-----|

T
A
B

Full 1 1/2 Full Full

P P P P P P

25

P.M.-| P.M.-| P.M.-| P.M.----| P.M.----| P.M.----|

T
A
B

Hsl. P Hsl. P Hsl. P Hsl. P

8var-----|

T
A
B

Full 1/2 Full 1/2

P P P P

29

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T
A
B

14 *sl.*

33

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T
A
B

Gtr II

C5

A5 A#5 B5

37

Gtr I *mf*

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T
A
B



41

Gtrs I, II

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T A B

0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 7 7 8 8 9 9

H H H H H H H

C Verse

45

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T A B

0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 7 7 8 8 9 9

H H H H H H H

49

P.M. 1/4 P.M. P.M. P.M. 1/4 P.M. P.M. P.M. P.M. 1/4

T A B

3 0 5 0 5 0 5 0 3 2 0 5 0 5 0 5 0 3

53

P.M. 1/4

T A B

3 0 5 0 5 0 5 0 3 3 0 5 0 5 0 5 0

D Chorus

57

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

H H

1. 2.

*D.S. al Coda
to Coda
to Dbl Coda*

62

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

H sl. sl.

Triplet Feel ♩ = 188 (♩ = ⁵/₃)

66

*Pick scrapes. While left hand mutes strings, edge of pick is used to scrape up and down approximately over middle pickup

Gtrs I, II

P.M.-----1

69

P.M.-----1 P.M.-----1 P.M.-----1

G Guitar Solo

72

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T
A 9 7 5
B 0 0 2 3 2 0 0 7 5 3

Gtr III
Full Full Full Full Full Full

T 15 15 15 15 15 15 12 12 14 12 14
A 14 14 14 14 14 14 14 14 14 12 14
B

75

P.M.-----| P.M.-----| P.M.-----|

T
A 7 9 7
B 0 0 2 3 2 0 0 7 5 3

T 14 14 15 15 15 15 15 15 15 15 12
A 14 14 14 12 14 14 14 14 14 14 12
B

78

Musical notation for measures 78-79. The system includes a treble clef staff with a key signature of one sharp (F#), a guitar staff with fret numbers, and a bass staff with fret numbers. The guitar staff features triplets and a P.M. (palm mute) instruction. The bass staff shows fret numbers 0, 2, 3, 2, 0, 0, 5, 7, 7, 5.

P.M.-----| P.M.-----|

T
A
B 0 0 2 3 2 0 0 5 7 7 5

Musical notation for measures 80-81. The system includes a treble clef staff with a key signature of one sharp (F#), a guitar staff with fret numbers and triplets, and a bass staff with fret numbers. The guitar staff features triplets and a P.M. (palm mute) instruction. The bass staff shows fret numbers 15, 12, 15, 12, 14, 12, 15, 12, 14, 12, 14, 12, 14, 12, 14, 12, 10, 15, 12.

P.M.-----|

T 15 12 15 12 14 12 15 12 14 12 14 12 14 12 14 12 10 15 12
A
B P P P sl.

80

Musical notation for measures 82-85. The system includes a treble clef staff with a key signature of one sharp (F#), a guitar staff with fret numbers and triplets, and a bass staff with fret numbers. The guitar staff features triplets and a P.M. (palm mute) instruction. The bass staff shows fret numbers 0, 0, 2, 3, 2, 0, 0, 9, 7, 0, 0, 2, 3, 2, 0, 0, 7, 7, 7, 5.

P.M.-----| P.M.-----|

T
A
B 0 0 2 3 2 0 0 9 7 0 0 2 3 2 0 0 7 7 7 5

Musical notation for measures 86-89. The system includes a treble clef staff with a key signature of one sharp (F#), a guitar staff with fret numbers and triplets, and a bass staff with fret numbers. The guitar staff features triplets and a P.M. (palm mute) instruction. The bass staff shows fret numbers 15, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 12.

P P P P

82

P.M.-----| P.M.-----|

T
A
B 0 0 2 3 2 0 0 5 5 3 0 0 2 3 2 0 0 7 7 7 5

T 15 12 15 12 14 12 15 12 14 12 14 12 14 14 14 14 (14) 12 14 15 12

P P P P

84

P.M.-----| P.M.-----|

T
A
B 0 0 2 3 2 0 0 9 9 7 0 0 2 3 2 0 0 7 7 7 5

T 15 12 12 14 12 12 15 12 12 17 12 12 15 12 12 14 12 12 15 12 12 17 12 12

P P P P P P P P

86

P.M.-----| P.M.-----|

T
A 5 7
B 0 0 2 3 2 0 0 5 7 7 5

8va-----|

T 14 12 14 15 14 15 17 15 17 19 17 18 20 18 18 22 19 22 22 Full Full

P P P P P P

88

**Play First Time Only*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 7 7 7 7
B 0 0 2 3 2 0 0 5 0 0 2 3 2 0 0 5 0 0 2 3 2 0 0 5

8va-----|

T 22 22 19

1 1/2

sl. sl.

Slower ♩ = 152

Tempo I ♩ = 188

D.S.S. al Dbl Coda

92

Gtrs I, II

T 10 8 7 8 7 10 7 10 8 7 8 10 10 8 7 8 7 10 7 10 8 7 8 10 10 8 7 8 7 9 7 9 7 6 7 9 7 5 7 5

Double Time Feel

95

T
A
B

E Bridge

99

P.M.-----| P.M.-----|

T
A
B

101

P.M.-----| P.M.-----|

T
A
B

103

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

107

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

111

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A	2	7	4
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Text!

T			
A	2	7	4
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

P.M.-----|

T			
A	5	4 5 5 4	4 5 5 4
B	0 0 0 0 0 0	4 5 5 4	4 5 5 4

F **Outro**
In Time ♩ = 144

123

Gtrs I, II
P.M.-----|

T			
A			
B	2	2 0	0 0 2 3 2

sl.

126

P.M.-----|

T									
A	7								
B	5								
		0	0	2	3	2		2	0